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**Brief Introduction** | Top  
Before returning to Singapore (where I was born and schooled) and joining NUS in July 2017, I lived in Australia for 30 years where I last held the positions of Professor in

Cultural Studies and Director of the Research Unit in Public Cultures at the University of Melbourne.

I have published 7 scholarly books and more than 80 refereed journal articles and book chapters, including *Promoting Sustainable Living* (2015, with J.Karakiewicz & A.Paladi *Sinophone Cinemas* (2014, with O.Khoo), *Transnational Australian Cinema* (2013, with O. Khoo and B. Smaill), *Queer Singapore* (2012, with J. Pow), *Ann Hui’s Song of the Exil* (2010), *AsiaPacifiQueer* (2008, with F. Martin, P. Jackson and M. McLelland) and *Mobile Cultures: New Media in Queer Asia* (2003, with C. Berry and F. Martin). My most recent essays appear in *Inter-Asia Cultural Studies* (2017), *Urban Studies* (2017) and *International Journal of Cultural Policy* (2015). I am an Editorial Board Member of *Sexualities*, *Feminist Media Studies*, *International Journal of Chinese Cinemas*, *Cultural Studies Review* and *Hong Kong Studies*.

I have received more than AUD$6m in international competitive research grants from Australia, Hong Kong and Canada. As part of my engaged research practice, I have also established more than 16 industry partnerships across the government and NGO sectors of migrant youth, multicultural arts and cultural development. Between 2010-2012, I was a Ministerial Appointment to Australia’s Victorian State Government’s Multicultural Arts Policy Advisory Committee. From 2010 to 2012, I have also led research teams in conducting longitudinal evaluation of arts and culture programs with five national, state and local government agencies in Australia.

I have received three national and university-wide teaching excellence awards. I have developed and coordinated subjects and masterclasses on Hong Kong cinema, Asian media, digital diasporas, cultural intelligence, cultural policy and cultural evaluation. I currently serve as an External Academic Advisor to the Department of Cultural Studies at Lingnan University (Hong Kong). I am also an Honorary Professorial Fellow at the University of Melbourne.

**Teaching Areas** | Top  
Media Studies, Cultural Studies, Critical Theory

**Current Research** | Top  
I am working on five research projects currently-funded by the Australian Research Council, the Hong Kong Research Council, and the Social Sciences and Humanities Research Council of Canada:

“The Making of a Transpacific Film City: A Study of Minor Transnational Flows Across Vancouver, Hong Kong, and Singapore.” Social Sciences and Humanities Resea Council of Canada Insight Grant (Ref: 896148) (2017-2021). With Applicant Professor Helen H. Leung (Simon Fraser University).

“Art precincts and cultural participation in networked public space.” Australian Research Council Discover Project (DP170102796) (2017-2020). With Chief Investigator Professor Nikos Papastergiadis (U of Melb), Professor Scott McQuire (U of Melb), Professor Paul Carter (RMIT), Professor Janine Marchessault (U of Toronto) and Professor Lily Kong (SMU).

“Toward an Ethnic Cultural Citizenship: A Cultural Indicator and Mapping Study of Popular Arts Participation among South and South East Asian Youth in Hong Kong” Hong Kong Research Grant Council GRF 12660516 (2017-2019). With Principal Investigator Professor John Erni (Hong Kong Baptist Uni).  
“Transforming Cultural Identity: East Asian Media Flows in Australia.” (2016-2018) Australian Research Council Discovery Project (DP160100304) With Chief Investigato Associate Professor Fran Martin (U of Melbourne), Associate Professor Olivia Khoo (Monash U), Professor Koichi Iwabuchi (Monash U).

“The Status of Culturally and Linguistically Diverse Young People.” Australian Research Council Linkage Project (LP150100291). (2016-2018). With Chief Investigators Professor Johanna Wyn (U of Melbourne); Associate Professor Gavan McCarty (U of Melbourne), and Industry Partners: Industry Partners: Centre for Multicultural Youth (Melbourne), Office of Multicultural Affairs and Citizenship (Australian State Government of Victoria), Department of Education and Early Childhood (Australian State Government of Victoria), Access Community Services Limited (Queensland), Multicultural Youth Affairs Network of NSW (Sydney), Migrant Resource Center (Southern Tasmania), Youth Coalition of the ACT (Canberra), Multicultural Youth South Australia (Adelaide), Youth Affairs Council of WA Inc. (Perth).

**Research Interests** | Top  
My research covers the fields of Sinophone media cultures; cultural policy and development, and; queer Asian studies.

**Publications** | Top **BOOKS/MONOGRAPHS AUTHORED**

Yue, A. (2015). *Promoting Sustainable Living: Sustainability as an Object of Desire* (London: Routledge) (with J. Karakiewicz & A. Paladino).  
Yue, A. (2013). *Transnational Australian Cinema: Ethics in the Asian Diasporas* (Lanham: Lexington Books, Rowman & Littlefield imprint) (with O. Khoo & B. Smaill).

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Yue, A. (2016). “Arts and Cultural Precincts in the Age of Participation.” In H. Koon Wee & Jeremy Chia (eds). *Singapore Dreaming: Managing Utopia* (Singapore: Asian Urban Labs), 52-63 (with N. Papastergiadis, P. Carter and S. McQuire).

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Angelides)

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Yue, A. (2016). “Chinese & Indian Australians: queer, here and in need of Safe Schools,” Overland, 31 August, https://overland.org.au/2016/08/chinese-and-indian- australians-queer-here-and-in-need-of-safe-schools/ (https://overland.org.au/2016/08/chinese-and-indian-australians-queer-here-and-in-need-of-safe-schools/) (with C. D’Cruz).

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**PUBLISHED REPORTS**

**Research Reports**

Yue, A. (2017). *Refuge 2016: Evaluation report* on Investigating Urban Resilience in the Arts. Report commissioned and prepared for Arts House, City of Melbourne. The University of Melbourne: Melbourne. ISBN: 978 0 7340 5343 5 (with D. Trimboli and T. Di Biase).

Yue, A. (2016). *Investigating Well Being at the Melbourne Recital Centre*. Report commissioned and prepared for the Melbourne Recital Centre. The University of Melbourne Melbourne. ISBN: 978 0 7340 5271 1 (with J. Evans, K. Skewes-McFerran and T. White).

Yue, A. (2015). *Multiculturalism and Governance: Evaluating Arts Policies and Engaging Cultural Citizenship. Year 4 Report*. Melbourne: The University of Melbourne (with N. Papastergiadis and R. Khan).

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Yue, A. (2013). *Multiculturalism and Governance: Evaluating Arts Policies and Engaging Cultural Citizenship. Year 2 Report*. Melbourne: The University of Melbourne (with N Papastergiadis, R. Khan, G. Hage and D. Wyatt)

Yue, A. (2012). *Multiculturalism and Governance: Evaluating Arts Policies and Engaging Cultural Citizenship. Year 1 Report*. Melbourne: The University of Melbourne (with N. Papastergiadis, R. Khan, G. Hage and H. Ramaswarmy).