BIODATA

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Assoc. Prof. Dr. Roziah Sidik @ Mat Sidek obtained BA (Hons) in Islamic Studies (Arabic Studies and Islamic Civilization) from Universiti Kebangsaan Malaysia (1993), Diploma in Education from Universiti Kebangsaan Malaysia (1994), MLitt. in Arabic Studies and Islamic Civilization from University of Edinburgh (1998) and PhD in History and Philosophy of Islamic Science from University of Malaya (2010). She was the Head of Department of Arabic Studies and Islamic Civilization, Faculty of Islamic Studies (2003**-**2004), Head of Quality Assurance (2009**-**2013) and Deputy Dean (2015**-** 2018) at the same faculty and also Deputy Director at the Center for Quality Assurance (2013**-**2015), Universiti Kebangsaan Malaysia. She is currently a Director at the UKM- Quality (formerly known as Center for Quality Assurance) since Mei 2018. Her major research efforts are in history and philosophy of Islamic science and currently in music therapy in medicine. She has authored and co-authored more than 100 articles in journals, proceedings and seminar in the field of history and philosophy of Islamic science and Islamic civilization. Among her articles are *The Re-digging of Old Scientific Heritage in the Islamic Civilization; Transformation of Hospital in the Islamic Civilization: From Medical Treatment Centre into a Teaching Hospital; Indigenization of Science in the Islamic Civilization; Al-Khawarizmi: Leading Contributor to Indigenisation of Science in the Islamic Civilization; Muslim and Non- Muslim Collaboration: Catalyst to the Scientific and Technological Excellence of the Abbasid Era*; *Translation Activity and Its Impact on the Intellectual Development of the Ottoman Sovereignty****,*** *What is Medical Music Therapy in Islamic Civilization?, Epistemology and philosophy of music in the Islamic civilization, Impact of Music Therapy on Mental Patients: Review based on Implementation of Music Therapy in the Islamic Civilization, Analysis of Philosophical Understanding Sources on Music Therapy in the Middle Ages of Islam, Music Therapy as a Complementary Treatment in Bimarastan al-Mansuri during the 13th Century* and *The Development of Music Therapy in Medieval Islamic from the 9th Century to the 16th Century.* She has won 3 silver medals in 2019 and 2020 in Kongres & Pertandingan Inovasi P&P (K-Novasi UKM) through poster competition on Mentaksir Hasil Seni, Observasi Astronomi dalam Kursus Sains dan Teknologi dalam Tamadun Islam, dan Pembelajaran Aktif menerusi Program Pandang ke Langit bersama Apadilangit. She has also won a silver medal in 2019 in Minggu Penyelidikan Penyelidikan dan Inovasi organized by UniSZA, UMT and TATI University College through poster competition on How Astronomical Observationas Experiential Learning Impacts Students?