**ANDREW SIMPSON - CURRICULUM VITAE**

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**Education:**

**2013-2014:** Postgraduate Certificate in Higher Education Management, Macquarie University

**1991-1995:** PhD (part-time) University of Queensland. Doctorate awarded October, 1995. Thesis entitled “Silurian conodont studies in eastern Australia”

**1983:** BA Hons 1st class, Macquarie University.

**Work history:**

**2014-present:** Paid and voluntary project work in higher education, heritage, museums and galleries. Recent projects include:-

Co-convenor, The Knowledgeable Object, Macquarie University 2018.

Co-convenor, Reframing university collections, research infrastructure - a joint CAUMAC/ANU Symposium at The Australian National University - 2018

Editorial Board, Journal of Science and Technology of the Arts - 2017-2020

Board member, University Museums and Collections (UMAC) an international committee of ICOM - 2016-present with responsibility as UMAC Journal Editor (2016-2022, and UMAC Vice-President (2019-2022).

Executive Officer, Museums Australia, NSW Branch - 2016 to 2018.

Board member, Museum of Ancient Cultures, Macquarie University - 2016 to present

Scientific heritage consultancy project with Extent Heritage - 2016, 2017

Convenor - Creative Spaces: Reframing University Museums and Collections, University of Sydney - 2016

Keynote - University Collections: the full spectrum, University of Adelaide - 2016

Casual academic teaching, Bachelor of Archaeology, Macquarie University - 2016 - 2019

Australian National University Collections Project with Significance International - 2015

Chair, Quality Assurance Review of Museum of Ancient Cultures, Macquarie University - 2015

Casual academic; Bachelor of Heritage, Museums and Conservation, University of Canberra - 2015

Significance assessment, geological collection (University of Canberra), via ACT Heritage Grant - 2015

Collections-based research and research training consultation, University of Reading, UK - 2014

External Reviewer, Bachelor of Natural History Illustration, University of Newcastle, NSW – 2014.

**2007-2014**: Senior Lecturer and Director, Museum Studies program, Division of Environmental and Life Sciences (2007), Department of Environment and Geography, Faculty of Science, Macquarie University (2008-2014).

**2005-2007**: Lecturer, Museum Studies program, Division of Environmental and Life Sciences, Macquarie University.

**1999-2005**: Museum Education Officer, Division of Environmental and Life Sciences, Macquarie University.

*Professional services, skills & achievements include*:-

2008-2009 - Curriculum restructure and renewal, development of undergraduate museum studies major within the Bachelor of Science and the Bachelor of Arts degrees, Macquarie University.

2003 – Proposal for the development of an interdisciplinary Masters and Postgraduate Diploma program in Museum Studies, accepted and commenced in 2004, Macquarie University.

2002-2014 –Development of educational content for undergraduate study units, live and online delivery of content.

**1984-1999**: Museum Curator, Geology Museum, University of Queensland.

*Professional services, skills & achievements include*:-

Management and maintenance of scientific collections

Management of data retrieval and storage system

Assistance to specialists to fully utilise the collections

Development of new and specific purpose displays (on campus and off campus)

Development and implementation of collection policies

Management of loans system of specimens to internal and external clients

Provision of teaching specimens for undergraduate coursework

Curation of postgraduate and staff research collections (fossil, microfossil, lithological and mineralogical collections; hand specimens, thin sections, polished thin sections, analytical powders, microfossil preparations)

Library and collection research

Disbursement of maintenance budget and maintenance of equipment.

Promotion of the museum, Department and the earth sciences to schools and the public, production of quarterly newsletter (1985-1990)

Development of on-campus visits and curriculum-specific educational programs for junior and senior school groups, design of worksheets, tours of museum

Answering public, media and scientific inquiries

Public speaking, media work and departmental seminars.

**Professional Associations**:

• Vice President UMAC an international committee for university museums and collections 2019-2022

• Editor University Museums and Collections Journal. 2016- present

• Visiting Scholar, Shanghai Jiao Tong University, 2016 - 2019

• Convenor, “A Cultural Cacophony” Museums Australia National Conference, Sydney, 2015, part of Vivid Ideas.

• Convenor, “Place, Space and Identity, Future Directions for Museums in NSW”, MANSW symposium, 2011.

• Chair, NSW Branch, Museums Australia, 2009 – 2013, 2014-2016

• (Co) Editor, Science Education News – journal of the NSW Science Teachers Association, 2002-2009 (citation for service to the Association awarded in 2010).

**Fund raising, grants, awards and associated professional activity:**

1. 2018 Macquarie University Strategic Priority Learning and Teaching Grant for curriculum mapping project (joint lead) $58,000
2. 2014 MAGNA (Museums and Galleries National Award) in the category of temporary and travelling exhibitions for *Affinities – 7 museums, 50 objects* at Macquarie University Art Gallery (as part of curatorial team)
3. 2011 Museums Metadata Exchange, Australian National Data Service, joint project between the Council of Australian Museum Directors and Museums Australia - $500,000 (member of steering committee as representative of Museums Australia)
4. 2009 Macquarie University Research Development Grant (University Museums), $21,000.
5. 2005 Invited Keynote speaker on Museums and Curatorship to the 6th Latin American Palaeontological Congress, Aracaju, Brazil.
6. 2004 Macquarie University Innovation Award, highly commended in the category of teaching and learning for the introduction of the Museum Studies programs.

## Recent selected publications (2014 to present)

SIMPSON, A. 2014. Why Universities Collect. In Macquarie University Museums and Collections curatorial team (Editors). *Affinities: 7 Museums, 50 Objects* (Exhibition Catalogue) Macquarie University Art Gallery: 6-9.

SIMPSON, A. & JANISEWSKI, L. 2014. Earthlines: Exploring the limits of symbolic knowledge systems. Nathalie Hartog-Gautier Exhibition Catalogue, Macquarie University: 20pp.

SIMPSON, A. 2014. Rethinking university museums: Material collections and the changing world of higher education. *Museums Australia Magazine*, 22(3): 18-22.

SIMPSON, A. 2014. Book review: Museums and Higher Education working together: Challenges and Opportunities. *Museums Australia Magazine*, 22(3): 34-35.

SIMPSON, A. 2014. Constellations of the human imagination. In, PARKER, Q., DAVIS, R., HARGRAVES, K. & JANISZEWSKI, L. Fields of Vision: Art and Astronomy (Exhibition catalogue): 4.

SIMPSON, A. 2014. Something new and fresh: shaping the cultural landscapes of Sydney’s third university. In, Davis, R., Hargraves, K., Janiszewski, L. & Simpson, A. *Creative Revisions Retracing 50 years of Artistic Responses to the University Campus* (Exhibition Catalogue): 6-15.

SIMPSON, A. 2014. After the Nimbin museum fire: How to model cultural recovery. *Museums Australia Magazine*, 22(4): 7.

CHINNECK, S., DOLLIMORE, C. & SIMPSON A. 2015. Picturing a living campus: fifty years of students at Macquarie exhibited. *Museums Australia Magazine*. 23(4): 22-24.

HAMMOND, G. & SIMPSON, A. 2015. Soft Power Working Spaces and First Nation Voices, Museums and the Power of Attraction. In Chitty, N. & Lou, Q. (Eds) *China and the World, Theatres of Soft Power*. Communication University of China. 257-269.

SIMPSON, A. 2015. The "Professor" and the Village Square, Pro Hart (1928-2006), Macquarie University, 1987. In Davis, R., Janiszewski, L. & Simons, J. (Eds) *Macquarie University Art Collection 50 Highlights*, Macquarie University: 10-11.

SIMPSON, A. 2015. Bronwyn Bancroft (b. 1958) Grandmother’s Country 2005. In Davis, R., Janiszewski, L. & Simons, J. (Eds) *Macquarie University Art Collection 50 Highlights*, Macquarie University: 18-19.

TROTTER, J.A., WILLIAMS, I.S., BARNES, C.R., MANNIK, P. & SIMPSON, A. 2016. New conodont δ18O records of Silurian climate change: Implications for environmental and biological events. *Palaeogeography, Palaeoclimatology, Palaeoecology* 443: 34-48.

SIMPSON, A. 2016. Reorienting the Australian Museum. *reCollections* 11 (1),

http://recollections.nma.gov.au/issues/volume\_11\_number\_1/commentary/reorienting\_the\_australian\_museum

HAMMOND, G. & SIMPSON, A. 2016. University museum spaces, soft power and cross-cultural communication. *University Museums and Collections Journal* 7: 30-34.

SIMPSON, A. 2016. Book review: Museum collections reinterpreted and represented. *Museums Galleries Australia Magazine*, 25(1): 58-59.

SIMPSON, A. & HAMMOND, G. (Editors) 2016. *A Cultural Cacophony: Museum Perspectives and Projects.* Museums Galleries Australia, Canberra, 245pp.

SIMPSON, A. & HAMMOND, G. 2016. A Professional Cacophony in Simpson, A. & Hammond, G. (Editors*), A Cultural Cacophony: Museum Perspectives and Projects*. Museums Galleries Australia, Canberra: 3-13.

THOGERSEN, J., HAMMOND, G & SIMPSON, A. 2016. Reframing the small university museum in Simpson, A. & Hammond, G. (Editors) *A Cultural Cacophony: Museum Perspectives and Projects*. Museums Galleries Australia, Canberra: 194-207.

SIMPSON, A.J. 2017. Beyond visitor statistics: value propositions and metrics for university museums and collections. *Museum Management and Curatorship* 32(1): 20-39.

SIMPSON, A. 2017. Future of the object: University of Melbourne initiatives lead object-based learning. *Museums Galleries Australia Magazine* 25(2): 59-61.

SIMPSON, A. 2017. A conscious trajectory through time. In STONE, J. (Editor) *In and beyond the space of the Roman Forum* (Exhibition catalogue), Macquarie University Art Gallery, Macquarie University: 52-53.

SIMPSON, A. & ABDUL RAHIM, H. 2017. Pictures of porphyry: University of Canberra’s geology collection – who gives a schist? The 17th Annual UMAC Conference. Global Issues in University Museums and Collections: Objects, Ideas, Ideologies, People. Hosted by the University of Helsinki and the University of Jyväskylä, Finland, September 5th – 8th, 2017. Conference Publication. P. 23. Available from https://www.lyyti.fi/att/b0a0985229A7/Ed3d47117F5a47f2c4164c9404E8F438286A6B

SIMPSON, A. 2017. Frameworks of inclusion for university museums. Tenth International Conference on the Inclusive Museum. Diaspora, Integration and Museums, 15th-17th September, Manchester Museum, Manchester, Common Ground Publishing. P. 65.

LOURENCO, M., ROTHERMEL, B. & SIMPSON, A. 2017. Introduction: re-evaluating the discourse on university museums and collections. *University Museums and Collections Journal* 9, 7-8.

SIMPSON, A. 2017. ICOM’s resource book on ethics: Review of Museums, Ethics and Cultural Heritage (2016), *Museums Galleries Australia Magazine* 26(1): 66-67.

BENESS, L., DAVIS, R., EDWELL, P., HAMMOND, G., HARGRAVES, K., HILLARD, T., PLANT, I., JANISEWSKI L., SIMPSON, A. & Van Dyke, K. (Eds.) 2017. In and beyond the space of the Roman Forum: Julia Davis, Ann-Marie James, Pollyxenia Joannou and Lisa Jones : 12 July – 30 August 2017 : a Macquarie University Art Gallery exhibition in collaboration with the Department of Ancient History. Sydney: Macquarie University.

EILAND, W., KING, L., SIMPSON, A., & WETENHALL, J. 2018. Why we matter: reflections on the importance of academic museums. 11. Abstract from Audacious Ideas: University Museums as Change-Agents for a Better World, Joint UMAC AAMG international conference, Miami, United States, p. 11

HAMMOND, G., SIMPSON, A., & THOGERSEN, J. 2018. Macquarie University's Museum Collections Mapping Project. 7. Abstract from Reframing University Collections - Research Infrastructure, a joint CAUMAC / ANU symposium, Canberra, Australia, p. 7

SIMPSON, A. 2018. A university legacy collection and a (successful) tale of institutional transfer. 6. Abstract from Reframing University Collections - Research Infrastructure, a joint CAUMAC / ANU symposium, Canberra, Australia, p. 6

THOGERSEN, J., SIMPSON, A., HAMMOND, G., JANISZEWSKI, L., & GUERRY, E. 2018. Creating curriculum connections: a university museum object-based learning project. *Education for Information*, 34(2), 113-120.

SIMPSON, A. 2018. Integrating museum objects across campus disciplines. In The knowledgeable object: program, published abstracts. Symposium held at Macquarie University, p. 6.

SIMPSON, A. 2018. Cross-disciplinary curation of rocks and art, neither rock art nor rocket science. In The knowledgeable object: program, published abstracts Symposium held at Macquarie University, p. 9.

NYKÄNEN, P., ROTHERMEL, B., & SIMPSON, A. 2018. Global issues for university museums. *University museums and collections journal*, 10, 8-9.

SIMPSON, A., & ABDUL RAHIM, H. 2018. A significance study of the University of Canberra's geological collection. *University museums and collections journal*, 10, 35-45.

SIMPSON, A. 2018. Foreword: Asking Questions of Empire. Exhibition Catalogue *Empire*: 23 November 2018 - 22 March 2019: a Macquarie University Art Gallery exhibition in collaboration with the Museum of Ancient Cultures. 4-7.

SIMPSON, A. 2018. Reframing the bounty of Empire. Exhibition Catalogue *Empire*: 23 November 2018 - 22 March 2019: a Macquarie University Art Gallery exhibition in collaboration with the Museum of Ancient Cultures. 38-43.

HAMMOND, G. THOGERSEN J., SIMPSON, A. & JANISZEWSKI, L. 2019. Unlocking the learning potential of university collections. 2019 CAUMAC – University of Melbourne Symposium University Collections: object-based learning and teaching, research and engagement. Program and Published Abstracts, 8-9.

SIMPSON, A. & AUGUST, J., 2019. Natural History before Darwin...and after. *Humanist Viewpoints*, 58, 2, p. 9-11.

SIMPSON, A., FUKUNO, A. & MINAMI, H., 2019. University museums and collections as cultural hubs: the future of tradition. *University museums and collections journal*. 11, 1, p. 9-12.

SIMPSON, A., 2019. Four frameworks for university museums. *University museums and collections journal*. 11, 1, p. 40.

SIMPSON, A., THOGERSEN, J., HAMMOND, G., JANISZEWSKI, L. & GUERRY, E. 2019. Developing cross-disciplinary networks with university collections: a case study: *University museums and collections journal*. 11, 1, p. 116.

BENTLEY, P. & SIMPSON, A., 2019. *A brief history of the NSW branch of the Australian Museums and Galleries Association*. Australian Museums and Galleries Association, NSW branch. 23 p.

SIMPSON, A. 2019. An Arrangement of Animals. In: *Zoographia*: A Macquarie University Art Gallery exhibition in collaboration with the Department of Media, Music, Communication and Cultural Studies, and the Department of Biological Sciences, Macquarie University. Stone, J. (ed.). Macquarie University, 30-34.

SIMPSON, A. 2019. Object-Based Learning; Past Paradigms and Manifold Modalities. UMAC Tokyo Seminar, University Museums as Cultural Commons, Book of Abstracts, September 2019, Keio University, Tokyo, p. 11.

SIMPSON, A. 2019. Museums and Collections, Epistemic Convergence and Higher Education. IN Bueno, D., Casonovas, J., Garces, M. & Vilata, J.M. (eds), Humanities and Higher Education: Synergies between Science, Technology and Humanities. *Higher Education in the World* 7. Global University Network for Innovation (GUNi), 209-215.

HARTZ, J., ROTHERMEL, B. & SIMPSON, A. 2019. Audacious Ideas: University Museums and Collections as Change-Agents for a Better World. *University Museums and Collections Journal*, 11 (2), 171-175.

SIMPSON, A. 2019. Why Academic Museums Matter: Four Frameworks for Considering Their Value. *University Museums and Collections Journal*, 11 (2), 196-202.

SIMPSON, A. 2019. Negotiated Corporeality. In J. Stone (Ed), *Tamara Dean, About Face: are you a boy or a girl? Mirror Mirror 2, Portraits from the Collection, New Donations*. (Exhibition catalogue) Macquarie University Art Gallery, 14-15.

SIMPSON, A. 2020. Legends of rock: Dorothy Hill: an Australian palaeontological pioneer. The Palaeontology Newsletter, 103, 55-58.

Simpson, A., & Lourenco, M. 2020. A year of disruption and chaos in higher education. University Museums and Collections Journal, 12(1), 6-11.

Simpson, A. 2021. Australian University Museums and Collections interfacing with COVID-19. Australian Museums and Galleries Association Magazine, 29(1), 29-35.

Verschelde, D., Windels, H., Messens, K., Uyttendaele, M., & Simpson, A. 2021. 'Living with viruses': informing and educating the public against all conspiracy odds. University Museums and Collections Journal, 13 (1), 63.

Scholten, S., Pickering, M., Curtis, N., Sodipo, B., Ward, E., Yanner, M., & Simpson, A. 2021. Restitution and repatriation: perspectives from university museums and collections. University Museums and Collections Journal, 13 (1), 83-84.

Economou, M., Lourenço, M., Nyst, N., Simpson, A., & Soubiran, S. 2021. Universities, museums, collections and heritage: a time of challenge and change. University Museums and Collections Journal, 13 (1), 5-7.

Dreyssé, H., Lourenço, M., Simpson, A., & Soubiran, S. 2021. University museums without walls. University Museums and Collections Journal, 13 (1), 81.

**Full listing of publications at https://researchers.mq.edu.au/en/persons/andrew-simpson/publications/**

**Many publications can be accessed through Linkedin and Researchgate profiles**

**linkedin: http://www.linkedin.com/pub/andrew-simpson/29/274/b30**

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