May 2022

CURRICULUM VITAE

Providence School of Transformative Leadership and Spirituality

Faculty of Human Sciences

Saint Paul University

223 Main Street

Ottawa, On K1S1C4

Canada

1. NAME:

**BIANCA, OTILIA BRICIU,** Assistant Professor Employee #: 11399

1. DEGREES:

Ph.D., School for Studies in Art and Culture, Cultural Mediations, Carleton University, Canada 2013

M.A., Film Studies, School for Studies in Art and Culture, Carleton University, Canada, 2008

M.A., Gender and Women’s Studies, School for Cross–Cultural Studies, Kobe University, Japan, 2005

B.A., Linguistics and Literature, Babes-Bolyai University, Romania, 2000

1. EMPLOYMENT HISTORY:

2019-present **Assistant Professor**, Providence School of Transformative Leadership and

 Spirituality, Saint Paul University

2016-2019 **Lecturer**, Film Studies, Carleton University

2017-2019 **Lecturer**, Communications, Saint Paul University

2017-2018 **Lecturer**, Political Science, University of Ottawa

2014-2016 **Assistant Professor**, Social Psychology, Prince of Songkla University

2013-2014 **Lecturer**, Film Studies, Carleton University

2008-2013 **Teaching Assistant**, Cultural Mediations, Carleton University

1. ACADEMIC HONOURS:

 2014-2015 Research Grant, Prince of Songkla University

 2014-2015 Award for Experiential Learning Strategies

 2008-2012 SSHRC Doctoral Fellowship

 2006-2008 SSHRC Canada Graduate Scholarship

 2001-2005 Japanese Ministry of Education Scholarship (MEXT)

1. SCHOLARLY AND PROFESSIONAL ACTIVITIES:

2020-present Compassion Circles through The Presencing Institute

2021-present Activating the Heart in Higher Education, A Participatory Action Research Project

2019-present Member at large, Research Centre on Social Innovation and Transformation (CRITS), Saint Paul University

2019 Participant, Presencing Foundation Program (U Theory), Presencing Institute, Massachusetts Institute of Technology (MIT)

2021-present Member of the Academic Integrity Committee, Saint Paul University

2018-present Member of the International Society for Emotional Intelligence

2018-present Emotional and Spiritual Intelligence Module, Catholic Women’s

 Leadership Program, Providence School of Transformative Leadership

 and Spirituality, Saint Paul University

2018-present Member of Mauril-Bélanger Atélier for Social Innovation

2019-present Faculty Lead, Graduate Diploma in Transformative Leadership and

 Spirituality, Providence School of Transformative Leadership and Spirituality, Saint Paul University

2019-present Member, Centre for Religious Education and

 Catechesis, Saint Paul University

2019-present Member coordinator of Indigenous Pastoral Leadership, Saint Paul University

2019-present Member of Film Screening Committee, School of Social Innovation, Saint

 Paul University

2017-present Member of PACT, anti-trafficking organization

2016-2018 Member at Large for the Film Studies Association of Canada

2017-2018 Executive Committee member for Ottawa Mindfulness Society

 2014-2016 Member, Academic Integrity Committee, Prince of Songkla University

1. GRADUATE COURSES TAUGHT:

2021-2022 Practicing Leadership and Professional Ethics 2-Interpersonal capacities

2020-2022 Practicing Leadership and Professional Ethics 1-Personal development

2019-2022 Transformative Leadership and Spirituality

2019-2022 Practicing Leadership and Professional Ethics 3-Systemic social change

2018 Gender and Cinema

2018 Trauma, Healing and Reconciliation

2017 Politics and Sexual Diversity

Undergraduate courses taught:

2020-2022 Emotional Intelligence

2018 Documentary and Social Activism

Psycho-Sociology of Communication

 Japanese Cinema

 Chinese Cinema

2017 Argumentation and Persuasion

Sexual Politics and Cinema

2015 Emotional Intelligence and Critical Thinking

Life Skills for Multiculturalism

Courses for personal and professional development taught:

Emotional and Spiritual Intelligence, 2019-2022

Leadership and Well-Being, 2020-2022

h) EXTERNAL RESEARCH FUNDING:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Year 20082012 | SourceSSHRC | Type\* | Amount per year$20,000 | Purpose\*\*Research | Title of Project“Negotiating Power: Gender and Body Politics in the New Wave Japanese Cinema” |
| 20072008 | SSHRC |  | $17,500 | Research | “Gender and Collective Trauma in the Postwar Japanese Woman’s Film”  |
| 20062007 | CGS |  | $15,000 | Research | “Gender and Collective Trauma in the Postwar Japanese Woman’s Film” |
| 20012005 | MEXT (Japanese Ministry of Education Scholarship) |  | $30,000 | Research | “The Mother Image in Postwar Japanese Culture and Literature: A Comparative Study of Male and Female Authors” |

1. INTERNAL RESEARCH FUNDING and AWARDS:

 2021 Saint Paul University: Diversity and Inclusion in Community Based

 Organizations: 4,000 CAD

2015 Prince of Songkla University Research Grant, $3400

 (Published article: Educating the Heart: Mindfulness and Compassion in the

 Study and Practice of Thai Massage)

 2015 Teacher of the Year Award, $ 1500

2014 Prince of Songkla University Award for experiential learning techniques, $2000

2012 Travel Grant, Carleton University, $ 1300

j) PUBLICATIONS:

- Books authored 1

- Books edited 0

- Refereed Chapters in books 1

- Non-refereed Chapters in books 0

- Papers in refereed journals 10

- Papers read in refereed conference proceedings. 7

- Public Presentations and Workshops 15

- Published Translations Japanese to English 2

- Book Reviews in Scholarly Journals 1

**Books authored:**

1. Briciu, B. The Revolutionary Art of Love: From Romantic Love to Global Compassion, Academica Press, 2021

**Books edited: N/A**

**Refereed Chapters in Books**:

1. Briciu, B., The Female Body as Transgressor of National Boundaries in Imamura Shōhei’s The History of Postwar Japan as Told by a Bar Hostess (Nippon sengoshi, madamu Onboro no seikatsu, 1970) in Coleman, Lindsay and Desser, David (eds,) *The Taboo Cinema of Shohei Imamura*, Edinburgh University Press, 2019, ch. 11

**Non-refereed Chapters in Books: N/A**

**Papers in refereed Journals:**

1. Briciu, B., Symbols of the Mother in Depth Psychology and Contemporary Feminism,

*Cross-Cultural Studies*, vol. 11, Kobe University, (Sept.2004): 65-80

1. Briciu, B., At the Frontier of the Skin: Rape and Body Politics in Intentions of Murder

(Akai satsui, Imamura Shohei, 1964), *U.S.-Japan Women’s Journal*, Josai University, vol. 42, 2012: 84-107

1. Briciu, B., Love and Power: The Objectification of the Female Body in Hani Susumu’s Inferno of First Love (Hatsukoi jigokuhen, 1968), *Journal of Japanese and Korean Cinema*, vol. 5, no. 1-2, 2013: 59-76
2. Briciu, B., Universal or National Peace Education? The Visceral and the Moral in the 1950s Japanese Antiwar Film, *Electronic Journal of Contemporary Japanese Studies*, 2013
3. Briciu B. & Prompithak, K., Educating the Heart. Mindfulness and Compassion in the Study and Practice of Traditional Thai Massage, *Journal of East-West Thought*, vol. 6, no. 2 (June, 2016): 67-89
4. Briciu, B.,Become Undone-The Ecstatic Potential of Sexual Pleasure and the Barriers of Mind/Body and Gender Dualism*, Writing from Below,* La Trobe University, Australia, 2019
5. Briciu, B. Anyone Can Become a Refugee: Strategies for Empathy and Engagement in

 Refugee Documentary, *Emotion, Space and Society*, No. 37, 2020

1. Briciu, B. The Joys and Pains of Love, An Emotional Intelligence Framework, [*International Journal Of Humanities, Art and Social Studies*](https://flyccs.com/jounals/IJHASS/Latest_articles.html) (IJHAS) Vol.3, No.1, July 2020
2. Briciu, B. & Martin, Miriam, Competing Emotions in Transformative Learning: The Theory U Process as a Threshold Experience, *Journal of Transformative Learning*, accepted 2022
3. Briciu, B. Transformative Leadership and Trauma Integration, *Journal of Awareness Based Systems Change*, submitted 2022
4. Briciu B. Trauma and Compassionate Witnessing in A Private War, International Journal of Media and Cultural Politics accepted 2022

**Papers in Refereed Conference Proceedings**

1. Briciu, B. I See It so that You Don’t Have To: Safety, Compassion and Vicarious Trauma in Film about War Correspondents, Safety Conference, Open University, Netherlands, February, 2021
2. Briciu,B., The Transformative Power of Imagination: Experiencing our Shared Humanity, Meeting Points: Imagination and Spaces for Social Change, Saint Paul University, Ottawa, 2019
3. Briciu,B., Engaged Pedagogy: Empathy in Film and Media, Social Innovation: Beyond a Buzzword, Saint Paul University, Ottawa, 2019
4. Briciu,B., The Transformative Pedagogy of Emotions and The Body: Exploring Our Inner Meaning-Making System, Society for Teaching and Learning in Higher Education, Shaw Centre, Ottawa, submitted for acceptance for 2020.
5. Briciu,B., Mindfulness and Compassion in the Practice of Thai Massage, Sustainable Development Goals, Prince of Songkla University, Phuket, 2015
6. Briciu,B., Documenting Japan’s Transnational Embodied History: Imamura Shohei’s Documentaries, IAFOR Mediasia Conference, Osaka, 2012
7. Briciu,B., Japanese Devil” or Universal Humanist? – Refashioning the Japanese Male Subject in The Human Condition (1959 – 1961), The Institute of Comparative Culture, Sophia University, Tokyo, 2009
8. Briciu,B., Conquering Countries, Possessing Bodies – Policies of Imperialism, Gender and Cross-Cultural Studies, Kobe University, Kobe, 2005

**Public Presentations and Workshops:**

1. I See It So That You Don’t Have To: Safety, Compassion and Vicarious Trauma in Films about War Correspondents, Cultural Perceptions of Safety Conference, Open University, Netherlands, 2021
2. Interview with filmmaker Paul Tom and screening of the film Baggage, Atelier for Social Innovation, December 2019
3. Leading with Love: Corporate Culture with Soul*,* Providence School of Transformative Leadership, Ottawa, November, 2019
4. Collective Trauma and Healing, Guest Lecturer, Conflict Studies, Ottawa, November, 2019
5. Cultivating Compassion, Atelier for Social Innovation, Ottawa, October 2019
6. The Seven Viruses of Love, Saint Paul University, Ottawa June, 2019
7. Non-Violent Communication, Saint Paul University, Ottawa, May 2019
8. Love and Mental Health, Saint Paul University, Ottawa March, 2019
9. Erotic Intelligence, Atelier for Social Innovation, Ottawa, January, 2019
10. Love and Attachment, Saint Paul University, Ottawa, December, 2018
11. Self-Compassion, Saint Paul University, Ottawa, November, 2018
12. The Five Languages of Love, Saint Paul University, Ottawa, October, 2018
13. Emotional Intelligence, Atelier for Social Innovation, Ottawa, September 2018
14. Authentic Relating Experience Co-facilitator, Catholic Women’s Leadership Program,

Providence School of Transformative Leadership and Spirituality, Saint Paul University, Ottawa, June 2018

1. Mindfulness Practices, Royal Ottawa Hospital, Ottawa, April 2018
2. Happiness in Positive Psychology, Atelier for Social Innovation, March 2018

**Published Translations from Japanese to English:**

1. Nakamura, Hideyuki, Beyond Fuji Mountain and Lenin’s Hat: The Danger of Identity in Taniguchi Senkichi’s Akasen kichi (The Red Light Military Base, 1953), Tr. by Bianca Briciu and Shota Ogawa, Routledge Handbook of Japanese Cinema, 2020.
2. Wada Marciano, Mitsuyo, Postwar Japanese Melodrama, Tr. by Bianca Briciu, Review of Japanese Culture and Society: Unfinished Business: The Endless Postwar in Japanese Cinema and Visual Culture, Vol. XXI, December 2009.

**Book Reviews in Scholarly Journals:**

1. Shigematsu, Setsu, Scream from the Shadows-The Women’s Liberation Movement in Japan, University of Minesota Press, 2012, Middle Ground Journal, Fall, No. 11, 2015