

CURRICULUM VITAE
DR. WAN HASMAH WAN TEH



Name	Wan Hasmah Wan Teh
Academic Position	Senior Lecturer
Gender	Female
Date of Birth	31 st August 1982
Citizenship	Malaysia
Marital Status	Married
Office Address	School of Humanities Universiti Sains Malaysia 11800 USM Pulau Pinang Malaysia
Telephone No.	+604653 2861/ hp: +6012 5510299
E-mail	hasmahwt@usm.my
Education Record	Bachelor of Arts (Honour), Universiti Sains Malaysia, 2005 Master of Arts, Universiti Sains Malaysia, 2007 Ph. D of Artistic and Creative Technology (Research), Universiti Teknologi MARA, 2014
Area of Expertise	Literary Theory and Criticism; Literature and Culture; Literature and Film; Malay Literature;
TEACHING Undergraduate Teaching/Postgraduate Teaching	1. HKT204/3, Literary Criticism, Media and Culture 2. HKS501/20, Dissertation 3. HKN209/3, Tradition and Modernity in Nusantara Fiction 4. HKB503/4, Cross-cultural Seminar on South East Asian Literature

	5. HKT322/4, Theory and Method in Comparative Literature 7. HKB318/4, Literature, Film and New Media 8. HKB313/3, Children's Literature and Youth Literature 9. HKA101/4, Introduction to Literature 10. HPA102/2, Communication Skill HKN209/3, 192, 2020, Tradition and Modernity in 11. Nusantara Fiction 12. HKN506/4, A Study of Literature, Media and Culture
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RESEARCH AND PUBLICATION

Research Grant (PI, Co-I, Grant Title, Sponsorship, Total Amount, Duration)

University:

Principal Investigator

1. **Wan Hasmah Wan Teh**, Anisah Lee Binti Abdullah, Membunga @ Siti Meriam Binti Yaacob, Saravanan A/I P. Veeramuthu, Peranan dan Kepentingan Biodiversiti Dalam Karya Kreatif, USM (RU) , RM66,700.00, 01/04/2019-31/12/2021, (Active)
2. **Wan Hasmah Wan Teh**, Md Salleh Bin Yaapar, U-Wei Haji Shaari: Dunia Adaptasi Sastera ke Filem dan Teater, USM (JANGKA PENDEK), RM20,000.00, 15/03/2018-14/03/2020, (Active)

Co-Researcher

1. Siti Hajar Binti Che Man, Anisah Lee Binti Abdullah, Membunga @ Siti Meriam Binti Yaacob, Saravanan A/I P. Veeramuthu, **Wan Hasmah Wan Teh**, Peranan dan Kepentingan Biodiversiti Dalam Karya Kreatif, USM (RU), RM66,700.00, 01/04/2019-30/06/2021, (Active)
2. Sohaimi Bin Abdul Aziz, Fadzila Azni Binti Ahmad, Halimah Binti Mohamed Ali, **Wan Hasmah Wan Teh**, The Concept of Permanent Bondage: A Comparative Study of the Muslim and Christian Philosophy and Literature of Slavery Since 1660 Until Modern Day in the West and East, USM (RU) , RM45,000.00, 01/09/2018-30/11/2020, (Active)
3. Halimah Binti Mohamed Ali, Sohaimi Bin Abdul Aziz, **Wan Hasmah Wan Teh**, A Comparative, Critical and Theoretical Analysis of Crime Fiction: Ramlee Awang Mursyid Of Malaysia, John Grisham of America And Peter Temple of Australia, USM (RU), RM133,480.00, 31/12/2014-31/12/2018, (Final Report) (Under Review)
4. Md Salleh Bin Yaapar, Halimah Binti Mohamed Ali, Jelani Bin Harun, Mohamad Luthfi Bin Abdul Rahman, **Wan Hasmah Wan Teh**, Rahimah Binti A. Hamid, Siti Hajar Binti Che Man, Sohaimi Bin Abdul Aziz, Warisan Patani Dalam Sastera, Budaya Dan Media, USM (RU), RM226,416.00, 15/07/2012-31/07/2016, (Completed (With Report)

National

Co-Researcher

1. Jelani Bin Harun, **Wan Hasmah Wan Teh**, Geran Penyelidikan Tun Saban Sebagai Pembesar di Daerah Hulu Perak, Pejabat Orang Jajahan Negeri Perak, RM10,000.00, 01/10/2020-30/06/2022, (Active)

Publication

Journal

Author(s), Year, Title, Journal, Volume/Number, Pages

Indexed Journal (Main Author/Corresponding Author)

1. Wan Hasmah Wan Teh*, 2015, Pandangan S. Othman Kelantan Dan U-Wei Haji Shaari Terhadap Masyarakat Melayu Kelantan dan Patani: Adaptasi Daripada Novel Juara Kepada Filem Jogho, *Jurnal Antarabangsa Dunia Melayu*, 8 No 2 (2015), 224-244 (Impact Factor:0)
2. Wan Hasmah Wan Teh*, 2016, Maskuliniti yang Diruntuhkan Feminiti: Satu Penelitian Stereotaip Gender dalam Novel Seri Dewi Malam Karya Affifudin Haji Omar, *MANU JURNAL PUSAT PENATARAN ILMU DAN BAHASA*, 23, 2016, (Impact Factor:0)
3. Wan Hasmah Wan Teh*, 2017, Teater Wangi Jadi Saksi: Satu Bacaan Semula terhadap Sejarah Setia Kawan Tuah-Jebat, *Malay Literature*, 30 no 2 (2017), 237-257 (Impact Factor:0)
4. Wan Hasmah Wan Teh*, 2018, The History of Film Adaptation in Malaysia: The Long Journey of Its Rise and Fall, *Malay Literature*, 31, 361-382 (Impact Factor:0)
5. Nurul Syazwani Mohd Dahalan*, Wan Hasmah Wan Teh*, 2020, The Clash of Rural and Urban Values in the Comic Books Budak Kampung and Mat Som, *Malay Literature*, 33 (2), 212-242 (Impact Factor:0)
6. Wan Hasmah Wan Teh*, 2020, Berendoi: Acara Naik Buai, Syair Nasihat dan Kesyukuran, *JURNAL WARISAN TIDAK KETARA*, bil.1/2020, 211-221 (Impact Factor:0)

Chapter in Research Book (Non-Proceedings)

Author(s), Year, Title, Publisher, Pages

1. Wan Hasmah Wan Teh*, 2015, Cerita Hantu: Transformasi Lisan ke Audiovisual, in (*Cerita Hantu: Transformasi Lisan ke Audiovisual*), Penerbit USM (Universiti Sains Malaysia), 1-26
2. Wan Hasmah Wan Teh*, 2017, Cerminan Melayu Makassar sebagai Pelaut dalam Novel Sukma Angin, in (*Dunia Maritim dalam Pemikiran Arena Wati*), Penerbit USM (Universiti Sains Malaysia), 195-205
3. Wan Hasmah Wan Teh*, 2019, Jeha Tidak Gila: Sebuah Filem Adaptasi Setia Arahani Jamil Sulong, in (*Apabila Nyawa di Hujung Julai*), ITBM (Institut Terjemahan & Buku Malaysia), 109-140
4. Wan Hasmah Wan Teh*, 2020, Perbezaan Budaya dan Agama: Satu Kajian Terhadap Filem Bajirao Mastani dan Jodha Akbar, in (*Wacana Epistemologi dan Estetika di Malaysia*), Penerbit UPSI (Universiti Pendidikan Sultan Idris), 321-340
5. Wan Hasmah Wan Teh*, 2017, Fungsi Warna Tempatan dalam Cereka Jenayah 9 Nyawa dan The Broken Shore: Satu Kajian Perbandingan, in (*Kajian Mutakhir Ilmu Kemanusiaan, Sosial dan Politik Indonesia dan Malaysia*), USU Press, 130-141

Article in Magazine

1. Wan Hasmah Wan Teh*, 2014, Sejarah Filem Adaptasi di Malaysia, *Tunas Cipta*, DBP
2. Wan Hasmah Wan Teh*, 2016, Wayang Kulit Penguat Cerita "Wayang" dan "Bunohan", *Tunas Cipta*, DBP
3. Wan Hasmah Wan Teh*, 2019, Papan Cerita Bercerita, *Tunas Cipta*, DBP

Original Writing

1. Wan Hasmah Wan Teh*, 2020, Teater "Sarah" arahan Halimi MN: Satu Penelitian Terhadap Konflik Agama dan Falsafah Ketuhanan, *Simply Speaking @USM (Kebangsaan)*
<https://simplyspeaking.usm.my/index.php/art/61-teater-sarah>
2. Wan Hasmah Wan Teh*, 2020, Folklor Masyarakat: Satu Kajian Motif Spotting Wayang Kulit dalam Filem "Wayang" (2008) dan "Bunohan" (2012), *Simply Speaking @USM (Kebangsaan)*
<https://simplyspeaking.usm.my/index.php/society-humanity/64-folklor-masyarakat-satu-kajian-motif-spotting-wayang-kulit-dalam-filem-wayang-2008-dan-bunohan-2012>

Proceeding/Conference Presentation (Oral and Poster)

Refereed Proceeding: Author(s), Year, Title in Event, Date, Venue (Proceeding: Author(s), Year, Title in Event, Date, Venue)

1. WAN HASMAH WAN TEH*, NURUL SYAZWANI MOHD DAHALAN*, 2018, Pertembungan Nilai Desa dan Kota Dalam Komik Budak Kampung dan Mat Som, School of Humanities, Pulau Pinang
2. WAN HASMAH WAN TEH*, HAS ALIA HASNAN, 2018, Konflik Budaya dan Agama: Satu Kajian Terhadap Filem "Bajirao Mastani" dan "Jodha Akhbar", Bahagian Falsafah dan Tamadun, Pulau Pinang
3. WAN HASMAH WAN TEH*, MD SALLEH BIN YAAPAR, 2019, From Literature to Stage: Transformation of an Epic Tale in "Wangi Jadi Saksi" by U-Wei Shaari, University of Bharatidasan, India, India

Conference Presentation: Author(s), Year, Title in Event, Date, Venue

1. CERMINAN KONFLIK GOLONGAN PEMISAH DALAM NOVEL GERILA: SATU BACAAN SOSIOLOGI ,28/05/2015 - 28/05/2015, Diskusi Karya Patani,Bilik Persidangan Bangunan C23, Pusat Pengajian Sains Kemasyarakatan, USM(University)
2. Keagungan Bangsa Melayu dan Ilmu Maritim dalam Sukma Angin,24/09/2015 - 24/09/2015, Persidangan Kebangsaan Dunia Maritim Nusantara Dalam Pelbagai Perspektif Tema: Arena Wati Sebagai Pengarang dan Nakhoda. Dewan Kuliah A(National)
3. Berendoi: Acara Naik Buai, Syair Nasihat dan Kesyukuran,17/12/2015 - 17/12/2015, BICARA HADRAH DAN SENI PUISI ISLAM,Dewan Persidangan PPIK dan Dewan Kuliah U(University)

4. Meneliti peristiwa dan watak-watak Peter Temper yang dihidupkan ke Television melalui filem "The Broken Shore" (2013),13/10/2016 - 13/10/2016,3rd INTERNATIONAL POSTGRADUATE COLLOQUIUM (InPaC 2016), School of languages, Literacies and Translation, USM(International)
5. Peranan Media Tempatan dan Helah Sekatan Pemerintah dalam Membina Kedamaian di Selatan Thailand.,12/05/2016 - 12/05/2016, Simposium Karya Patani,Dewan Persidangan Pusat Pengajian Ilmu Kemanusiaan(International)
6. BERENDOI: ACARA NAIK BUAI, SYAIR NASIHAT DAN KESYUKURAN ,17/12/2015 - 17/12/2015, Bicara Hadrah dan Seni Puisi Islam,Dewan Persidangan PPIK dan DK U(University)
7. Keprihatinan Pengarah Filem Terhadap Budaya Lisan Masyarakat: Satu Kajian Motif Spotting Wayang Kulit Dalam Filem "Wayang" (2008) dan "Bunohan"(2012),21/07/2016 - 21/07/2016, Seminar Tradisi Lisan Serantau: Warisan Nusantara,Dewan Persidangan PPIK, USM(International)
8. Melayu Makassar Sebagai Pelaut dan Pertembungan Dua Generasi Dalam Novel Sukma Angin,24/10/2015 - 24/10/2015, Persidangan Kebangsaan Dunia Maritim Nusantara Dalam Perspektif Tema: Sasterawan Negara Arena Wati Sebagai Pengarang, Pedagang dan Pelayar, Dewan Kuliah A, USM(International)
9. Fan Club dan Signifikannya Terhadap Penjualan Karya Ramlee Awang Murshid dan John Grisham,11/07/2016 - 11/07/2016, Persidangan Kebangsaan Proses Kreatif Digital dan Pemasaran Dalam Talian,Dewan Persidangan PPIK(National)
10. FUNGSI WARNA TEMPATAN DALAM CEREKA JENAYAH 9 NYAWA DAN THE BROKEN SHORE: SATU KAJIAN PERBANDINGAN,11/09/2017 - 11/09/2017, Pengembangan Kajian Ilmu Kemanusiaan, Sosial & Politik di Malaysia-Indonesia,Fakultas Ilmu Sosial dan Politik Universitas Sumatera Utara, Medan(International)
11. "FILEM DAN ANIMASI: MENYINGKAP RASA BAHASA DI SEBALIK AUDIO VISUAL",26/11/2017 - 26/11/2017, Seminar Bahasa dalam Karya Kreatif: Apa Kata Orang Muda,Dewan Pembangunan Siswa 1, Kompleks Cahaya, USM(National)
12. "Wangi Jadi Saksi": Satu Bacaan Semula terhadap Sejarah Setiakawan Tuah-Jebat,06/05/2017 - 07/05/2017, Persidangan Antarabangsa Historiografi Melayu,Hotel Seri Malaysia, Kuantan, Pahang.(International)
13. Sesat Dalam Hutan: Satu Kajian Tema Survival dalam Novel-Novel Ramlee Awang Murshid,08/05/2017 - 09/05/2017,7th International Conference on Local Knowledge 2017 (ICLK2017), The Puteri Pacific Hotel, Johor Bahru,Malaysia.(International)
14. "Tenggelamnya Kapal Van Der Wijck" (2012): Sebuah Manifestasi Pengarah Filem Yang Melepasi Zaman dan Pemikiran Hamka,16/08/2017 - 17/08/2017, Second International Conference on Humanities 2017 (INCoH2017),Parkroyal Penang Resort, Malaysia(International)
15. "Mistik dalam Perang: Satu Tinjauan Awal ke atas kisah Si Pitung, Betawi dan Selempang Merah, Hulu Perak.",03/10/2018 - 04/10/2018, Seminar Serantau Persenjaan dan Pertahanan dalam Sastera dan Sains Warisan,Dewan Persidangan Pusat Pengajian Ilmu Kemanusiaan, USM(National)
16. Burned Alive: Jenayah Terhadap Wanita di Palestin atau Sebuah Propaganda Barat Tentang Dunia Arab? ,05/12/2018 - 05/12/2018, Persidangan Jenayah, Terorisme dan Komuniti Dalam Sastera,Dewan Persidangan Pusat Pengajian Ilmu Kemanusiaan, USM(International)

17. Penjahaj yang Kalah: Bacaan Pascakolonial Terhadap Filem Adaptasi “Hanyut” (2012), 26/10/2018 - 27/10/2018, HUMANITIES, SOCIETY AND TOURISM INTERNATIONAL CONFERENCE (HUSTINC), UCSI Hotel, Kuching, Sarawak (International)
18. Filem Cut Nyak Dien: Menyingkap Sejarah Perjuangan Wanita Aceh, 28/03/2019 - 28/03/2019, Seminar Antarabangsa Aceh dan Malaysia dalam Seni, Budaya dan Media, Universitas Islam Negeri (UIN) Ar-Raniry, Banda Aceh (International)
19. “Retrospektif Sejarah dan Perkembangan Filem Adaptasi di Malaysia”, 20/02/2020 - 20/02/2020, Projek Kajian Sastera dan Industri Skrin, Dewan Bahasa dan Pustaka (National)
20. “Menyingkap Semula Kaedah Adaptasi Novel kepada Filem dan Kontroversi Sekitarnya”, 20/02/2020 - 20/12/2020, Projek Kajian Sastera dan Industri Skrin, Dewan Bahasa dan Pustaka (National)

SUPERVISION:

Graduate Supervision:

Student Name, Year, PhD/Master, Mode of Study, Thesis Title, Supervision Level

a. Active Ph.D

i. Main Supervisor

1. Nor Atikah Binti Zaki, 2020, Doctor of Philosophy, Research - Full Time, Akan ditentukan kemudian., Main Supervisor (AKTIF)
2. Mohammad Fitry Ariff Bin Ahmad Zulkefley, 2020, Doctor of Philosophy, Research - Full Time, Sejarah Puisi Elektronik di Malaysia, Main Supervisor (AKTIF)
3. Fatimah Binti Che Mat, 2020, Doctor of Philosophy, Research - Full Time, Maritim Trading Space and Sailing Knowledge a Study of Arena Wati's Fiction, Main Supervisor (AKTIF)

ii. Co-Supervisor

1. Tu Anwei, 2021, Doctor of Philosophy, Research - Full Time, Will be determined later., Co-supervisor (AKTIF)
2. Muzammir Bin Anas, 2020, Doctor of Philosophy, Research - Full Time, Struktur Kebahasaan Dalam Karya Sastera Terjemahan Melayu-Arab, Co-supervisor (AKTIF)
3. Nor Atikah Binti Zaki, 2019, Doctor of Philosophy, Research - Full Time, Akan ditentukan kemudian., Co-supervisor (AKTIF)
4. Mohammad Fitry Ariff Bin Ahmad Zulkefley, 2018, Doctor of Philosophy, Research - Full Time, Sejarah Puisi Elektronik di Malaysia, Co-supervisor (AKTIF)
5. Almahera Binti Abu Hassan, 2019, Doctor of Philosophy, Research - Full Time, KEMBALI KE SUMBER: ANALISIS PUISI-PUISI ABDUL HADI W.M, Co-supervisor (AKTIF)

Master Dissertation (Mixed Mode):**Student Name, Year, PhD/Master, Mode of Study, Thesis Title, Supervision Level****i. Main Supervisor**

1. Zuraidah Binti Arbaie, 2020, Master (Dissertation - Mixed Mode), Peranan Sireh Pinang dalam Hikayat Marakarma Si Miskin dan Hikayat Awang Sulong Merah Muda: Satu Bacaan Kearifan Tempatan
2. Qamarul Iman Bin Kamal Arrifin, 2019, Master (Dissertation - Mixed Mode), Pawang Dalam Novel Cebisan Mantera Terakhir: Satu Penelitian Genre Seram
3. Zarulhisyam Bin Adnan, 2017, Master (Dissertation - Mixed Mode), Penderhaka yang disanjung: Satu penelitian terhadap Interpretasi Pengarah Filem "Hang Tuah (1956) dan "Hang Jebat" (1961).
4. Siti Roslinda Binti Abdul Rashid, 2017, Master (Dissertation - Mixed Mode), Super Telefilem "Hari-Hari Terakhir Seorang Seniman" (2013): Satu Penelitian Terhadap Adaptasi Setia.
5. Syed Mohd Mahaimin Bin Saedin, 2016, Master (Dissertation - Mixed Mode), Kecelaruhan Kepimpinan Melayu dalam Cerpen-Cerpen Terpilih S. M. Zakir

Undergraduate Supervision:**a. Active****i. Main Supervisor**

1. Ummi Nazirah Binti Mohamad Lazin, 2020, Other Years Project, Wabak Pandemik Covid 19, Main Supervisor, Active
2. Tuan Nurain Najuha Binti Tuan Jafry, 2020, Other Years Project, Wabak Pandemik Covid 19, Main Supervisor, Active
3. Thivyatharisini A/p Kumaran, 2020, Other Years Project, Wabak Pandemik Covid 19, Main Supervisor, Active

b. Complete**i. Main Supervisor**

1. Siti Batrisyia Sajidah Binti Zulhairi, 2019, Other Years Project, Kepelbagaian Budaya Melalui Makanan, Main Supervisor, Completed
2. Sia Shu Wei, 2019, Other Years Project, Kepelbagaian Budaya Melalui Makanan, Main Supervisor, Completed
3. Siti Nabilah Binti Ramli, 2019, Other Years Project, Kepelbagaian Budaya Melalui Makanan, Main Supervisor, Completed
4. Shautul Damia Binti Arizal, 2019, Other Years Project, Kepelbagaian Budaya Melalui Makanan, Main Supervisor, Completed
5. Siti Nurazilah Binti Zainol Abidin, 2018, Other Years Project, Memahami Kepelbagaian Perayaan di Malaysia, Main Supervisor, Completed
6. Siti Suraya Binti Mohamad Radzali, 2018, Other Years Project, Memahami Kepelbagaian Perayaan di Malaysia, Main Supervisor, Completed

7. Siti Nurul Aini Shamira Binti Mohd Ali Raini, 2018, Other Years Project, Memahami Kepelbagaian Perayaan di Malaysia, Main Supervisor, Completed

8. Siti Zaharah Binti Mokhtar, 2018, Other Years Project, Memahami Kepelbagaian Perayaan di Malaysia, Main Supervisor, Completed

ACADEMIC RECOGNITION AND LEADERSHIP

External Assessor/Examiner:

a. Academic Assessor/Member of Board Studies

Type of Appointment, Title of the Report/Assessment, Duration, Body/Committee Conferring the Award

1. Panel Penaksir, Panel Penaksir, 24/01/2017-24/01/2018, Majlis Peperiksaan Negara

Internal Examiner (Master Thesis - Mixed Mode)

1. Nur Amirah binti Abdul Rahim, 2019, Master Thesis - Mixed Mode, Pusat Pengajian Ilmu Kemanusiaan, Daripada Almayer's Folly kepada "Hanyut": Pemikiran U-Wei Haji Shaari Tentang Adaptasi, USM
2. Siti Nursyazwani binti Subari, 2020, Master Thesis - Mixed Mode, Pusat Pengajian Ilmu Kemanusiaan, Penyelesaian Konflik Remaja dalam Novel-Novel Siti Jasmina Ibrahim, USM
3. Muhammad Shafiq bin Salehuddin, Thesis - Mixed Mode, Pusat Pengajian Ilmu Kemanusiaan, Epic Odyssey of A Malay Culture Hero: A Monomythic Reading Of Hikayat Hang Tuah, USM

External Examiner (Master Thesis - Research)

1. Nur Syuhaidah Binti Ayub, 2021, Master Thesis – Research, Filem, Teater dan Animasi, The Roles and Functions of Wattpad to the Creative Writing Industry in Malaysia, Universiti Teknologi MARA, Shah Alam, Malaysia
2. Rosmuliati binti Haji Yahya, 2021, Master Thesis – Research, Fakulti Sastera dan Sains Sosial, Universiti Brunei Darussalam, Negara Brunei Darussalam.

Reviewing Articles/Books in Academic:

Manuscript Title, Year, Journal/Book Name

1. Feminin vs Maskulin: Sosialisasi Gender dalam Filem Melayu, 2020, Jurnal Antarabangsa Dunia Melayu
2. Elemen-Elemen Adaptasi Dalam Filem Tombiruo: Penunggu Rimba

Invited Speaker:

Year, Title, Insitution/Venue, Organiser, Event (Level)

1. 2020, Invited Speaker, Bicara Buku - Novel Tivi, USM, Penyelaras Kursus HBT305 - Projek Terjemahan, Bicara Buku - Novel Tivi (National)
2. 2019, Invited Speaker, Kesusasteraan Kanak-Kanak, USM, Penyelaras Kursus HBT305 - Projek Terjemahan, (National)

Member of a Panel Discussion/Forum:**Title, Year (Level)**

1. Forum Bersempena dengan Pementasan Teater Seorang Tua di Kaki Gunung, 2020 (National)
2. Bual Santai Teater Sarah Karya Sasterawan Negara Dato' Noordin Hassan, 2020 (National)
3. Bicara Karya Novel "Kepada Adinda Yang Jauh di Mata", 2020 (National)
4. Siri II: Kesusasteraan Kanak-Kanak dan Remaja Membentuk Generasi Baharu, 2021 (University).
5. Sembang Tamu Dewan Sastera, "Filem sebagai Sastera? Suatu Enigma Pentakrifan", 2021 (National)

SERVICE TO THE UNIVERSITY/COMMUNITY/INDUSTRY**Administration (per appointment):**

- PROGRAMME CHAIRPERSON OF LITERATURE
1. SECTION, SCHOOL OF HUMANITIES, 01/01/2019-31/12/2021
 2. Fellow, Visiting Lecturer, 02/10/2018-02/10/2018 (School)
- ACTING PROGRAMME CHAIRPERSON OF
4. LITERATURE SECTION, SCHOOL OF HUMANITIES, 23/08/2018-31/12/2018
- ACTING PROGRAMME CHAIRPERSON OF
6. LITERATURE SECTION, SCHOOL OF HUMANITIES, 14/07/2018-22/08/2018

University Committee:

- University Committee, Wacana Ilmu Sasterawan Negara "Dari Cakerawala Seni ke Cakerawala Maknawi" di bawah Program Sasterawan Negara di USM, 10/12/2019-10/12/2019 (University)
- 1.
 2. University Committee, Malam Puisi Sasterawan Negara "Dato' Dr. Ahmad Khamal Abdullah - Dato' Kemala" di bawah Program Sasterawan Negara di USM, 10/12/2019-10/12/2019 (University)
 3. University Committee, Program Syarahan Sasterawan Negara Profesor Emeritus Dr. Muhammad Haji Salleh di bawah Program Sasterawan Negara di USM, 07/11/2019-07/11/2019 (University)

4. University Committee, Program Syarahan Sasterawan Negara Profesor Emeritus Dr. Muhammad Haji Salleh di bawah Program Sasterawan Negara di USM, 07/11/2019-07/11/2019 (University)
5. University Committee, Program Sasterawan Negara di USM, 01/09/2019-31/08/2020 (University)
6. Chairman of the Review Group, Kelab Sastera USM, 14/09/2015-13/09/2016 (-)

School Committee:

1. School Committee, Majlis Peluncuran dan Diskusi Buku Aceh-Malaysia dalam Rangkuman Sastera, Budaya dan Media, 03/10/2019-03/10/2019 (Department)

2. Committee, Malam Puisi Sasterawan Negara "Dato' Dr. Ahmad Khamal Abdullah - Dato' Kemala" di bawah Program Sasterawan Negara di USM, 03/10/2019-03/10/2019 (Department)

3. Committee, Timbalan Pengerusi Bersama "Wacana Penulisan Sejarah dan Dialek Melayu Patani Batu Kurau, 04/09/2019-04/09/2019 (Department)

4. School Committee, AJK OBE, 01/01/2019-31/12/2021 (School)

5. Committee, Pengacara Majlis Seminar Falsafah dan Tamadun (SEFATA 2018), 12/11/2018-12/11/2018 (School)

6. Committee, Moderator Seminar Serantau Persenjataan dan Pertahanan dalam Sastera dan Sains Warisan, 03/10/2018-04/10/2018 (University)

7. Others, Peserta Seminar: Raising Standards in T/L Through International Cooperation, 16/08/2018-17/08/2018 (University)

8. Others, Penasihat Kelab Sastera USM, 01/01/2018-31/12/2018 (University)

9. Committee, AJK INTERNATIONAL SEMINAR ON ISLAMIC CIVILIZATION AND THOUGHTS (INSIST 2017), 03/05/2017-20/11/2017 (University)

10. Committee, The Second International Conference on Humanities (INCoH 2017), 02/01/2017-17/08/2017 (University)

11. Others, UNDANGAN DAN LANTIKAN PANEL WACANA BAHASA, LAKONAN DAN FILEM: DISKUSI FILEM "HANYUT", 13/12/2016-13/11/2017 (University)

12. Committee, Pengacara Majlis, 29/09/2016-30/09/2016 (-)

13. Committee, Ahli Kumpulan Fokus, 17/06/2016-17/06/2016 (-)
14. Committee, AJK Pelaksana, 19/05/2016-20/05/2016 (-)
15. Committee, Setiausaha, 12/05/2016-12/05/2016 (-)
16. Others, Simposium Karya Patani, 12/05/2016-12/05/2016 (-)
17. Committee, KELAB KEBAJIKAN DAN SOSIAL (KEK&SOS) PPIK, 18/03/2016-31/12/2018 (School)
18. Committee, Ahli Jawatankuasa 2016-2018, 01/01/2016-31/12/2018 (School)
19. Committee, AJK Keselamatan dan Kesihatan Pekerja PPIK, 01/01/2016-31/12/2018 (-)
20. Committee, AJK KESIHATAN DAN KESELAMATAN PEKERJA PPIK, 01/01/2016-31/12/2018 (School)
21. School Committee, Kelab Sosial dan Kebajikan, 01/01/2016-01/01/2018 (School)
22. Committee, Persidangan Kebangsaan Dunia Maritim Nusantara: Arena Wati sebagai Pengarang dan Nakhoda, 24/10/2015-24/10/2015 (-)
23. School Committee, Diskusi Karya Patani, 28/05/2015-28/05/2015 (-)

National

1. Volunteer, Penulis Skrip Bersama (Co-Writer) Untuk Penulisan Adaptasi Novel Aci Patmabi ke Skrip Filem Di Bawah Dana Pembangunan FINAS, Industry, 26/07/2018-30/09/2018 (National)
2. SIRI KELIMA WACANA SULALATUS SALATIN, -, 05/10/2015-05/10/2015 (National)
3. KARYAWAN PULAU PINANG, -, 01/09/2015-30/09/2017 (National)